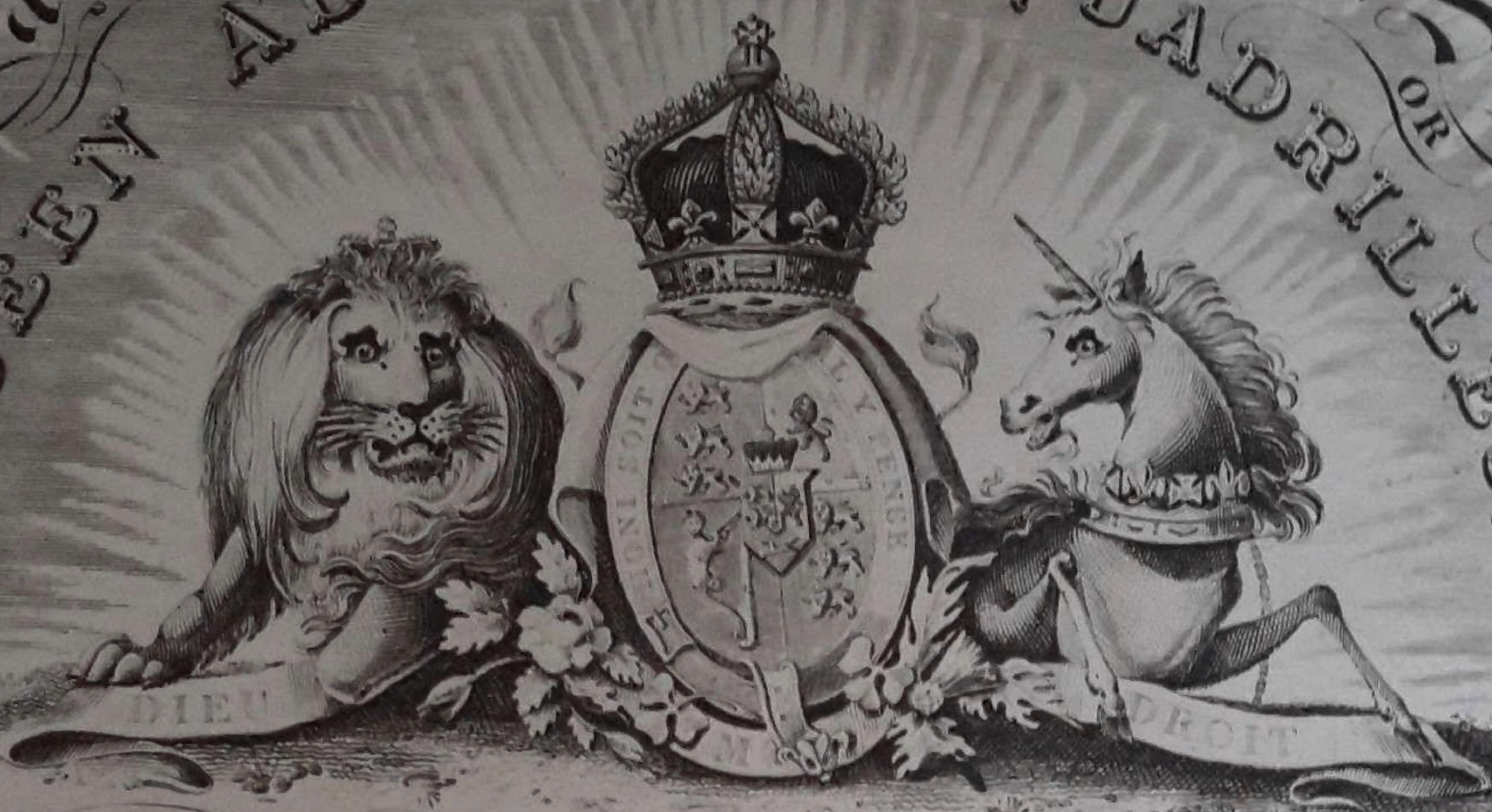


Miss Anne Compton

Hart's

ADELAIDE'S

33rd St
or
QUADRILLES



with Entire

NEW FIGURES IN FRENCH & ENGLISH

(as Performed

AT
Stuacks
and the
NOBILITY'S BALLS

Composed & Arranged for the

Piano Forte or Harp

Most Humbly Dedicated by permission

TO HIS MOST GRACIOUS

Majesty, William the Fourth

By his Dutiful Subject and Servant

JOSEPH HART

Entered at Stationers Hall

Price 4

LONDON

Hart

Mayhew & Co Music Sellers to the Royal Family, 17, Old Bond Street.

COUNTESS OF ERROL.

N^o 1.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. It begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and a 'Ped' (pedal) marking. The score is divided into five systems, each containing a treble and bass staff. The key signature has one flat (B-flat). The piece concludes with a double bar line and a repeat sign.

FIGURE. (DU PANTALON.)

or



Demie chaine Anglaise et tour de mains
 Les teroirs deux fois
 Chaine des Dames double a quatre Dames
 Demie chaine Anglaise et tour de mains.

Half right and left and turn your Partners
 Change sides sideways all 4 with a
 chassez and sett, Return and sett.
 Double Ladies chain (Performed by 4 Ladies)
 Half right and left, turn your Partner to place.
 the other parties do the same.

N^o 2.

The musical score is for a piece titled 'TRUE BLUE.' It is marked 'N^o 2.' and is in 2/4 time with a key signature of two sharps (F# and C#). The score consists of five systems of piano accompaniment, each with a treble and bass staff. The first system begins with a piano (p) dynamic. The second system includes a forte (f) dynamic. The third system is marked 'gva' (grace). The fourth and fifth systems conclude with repeat signs and a final cadence. The notation includes various musical symbols such as notes, rests, and accidentals.

FIGURE. (DE L'ÉTÉ.)

or



En avant deux dos a dos,
 Demie queue du chat, les quatre
 autres de meme, la Promenade a vos places
 et tour de mains.

Contre partie pour les 6 autres.

The first Lady and Gent: advance
 back to back and half promenade.
 The other 4 do the same. Promenade all
 and turn your partners to places.
 the other parties do the same.

QUEEN ADELAIDE'S FAVORITE.

N^o 3.

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of six systems of two staves each. The first system is marked 'p' (piano) and includes a 'S.' (Sforzando) marking. The second system is marked 'f' (forte). The third system includes a 'dim.' (diminuendo) marking. The fourth system includes a 'S.' marking. The fifth system includes a 'S.' marking. The sixth system includes a 'S.' marking. The score is a single melodic line with a piano accompaniment.

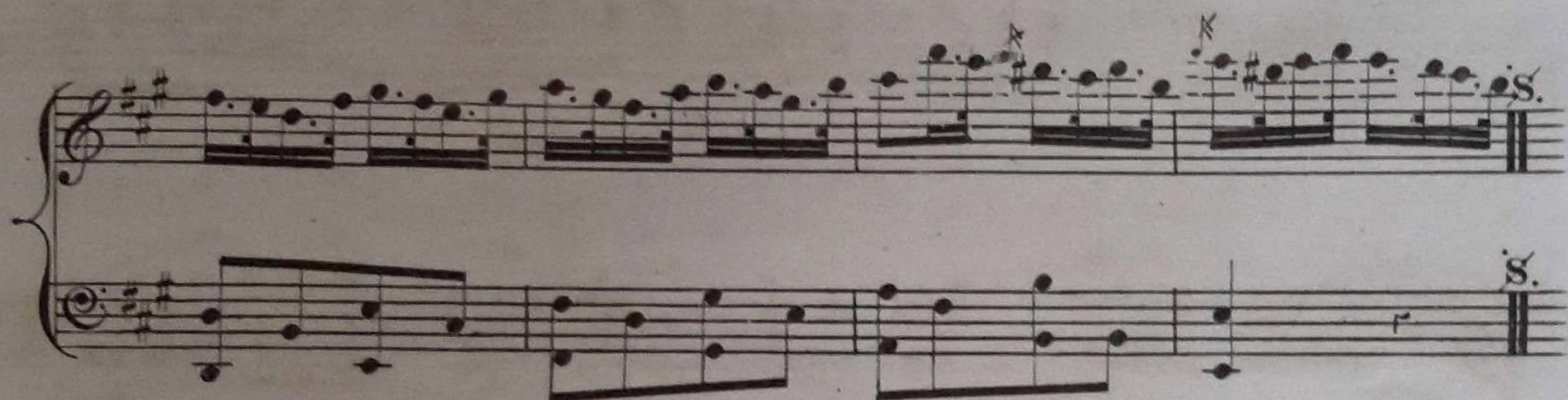
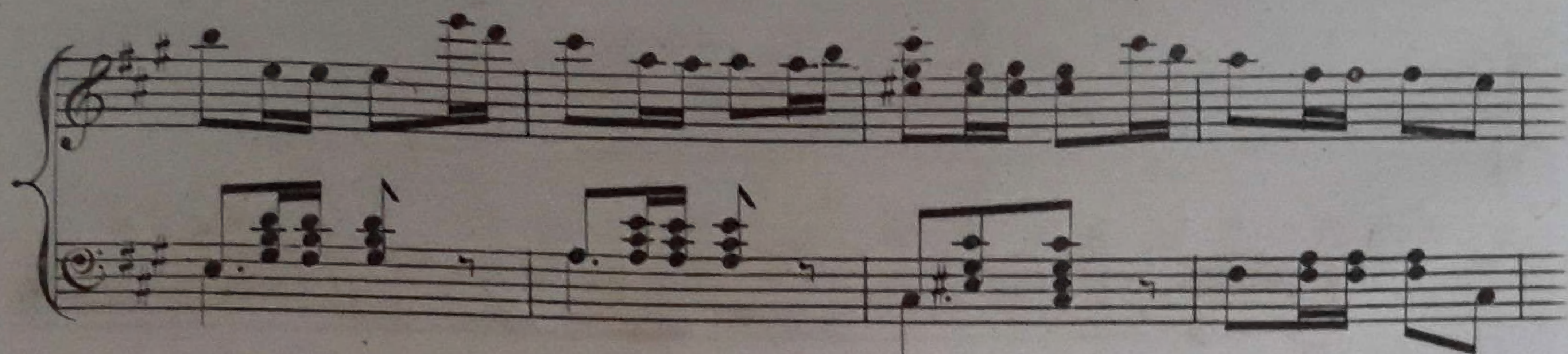
FIGURE. DE LA POULE.
or

Traversez la donnant la main droite
Retraversez en donnant la main gauche
Balancez en ligne tour de main a vos places
Les quatre Cavaliers en avant 4 mesures
Les quatre Dames en avant 4 mesures
Balancez trois huit et tour de mains.

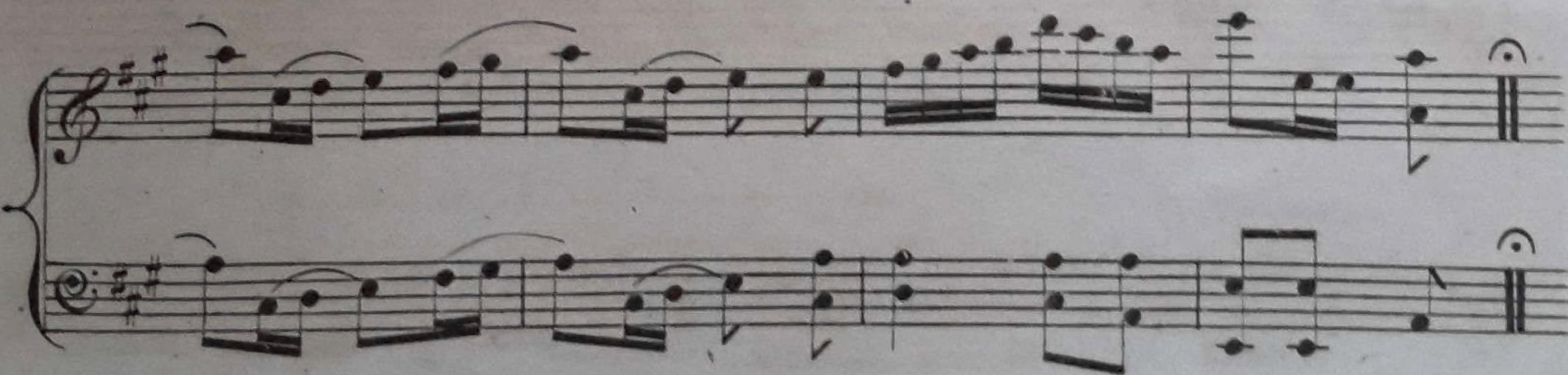
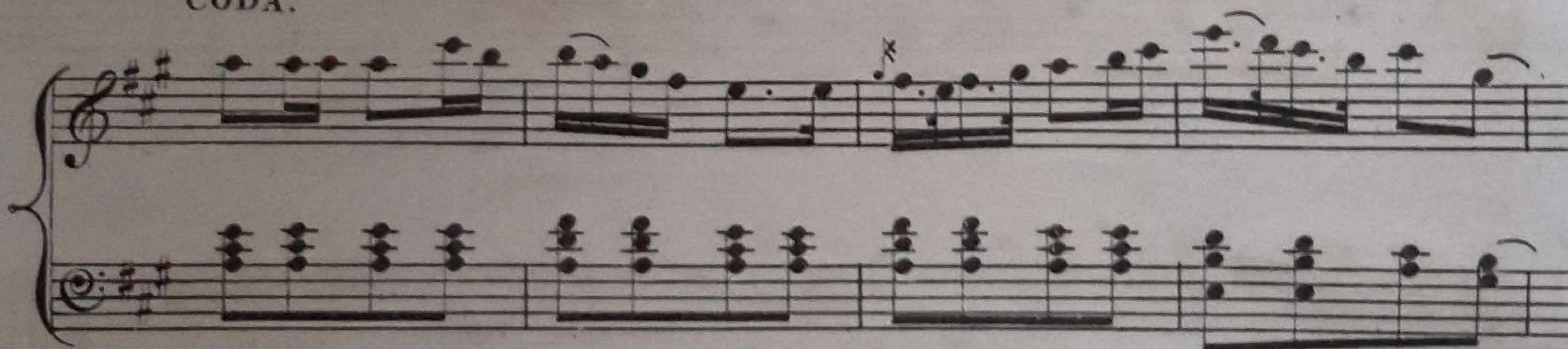
The first Lady and Gent: cross over
giving the right hand, Return giving the left,
Balancez in a line 4
Turn your partners to their places
The 4 Gent^l advance making out 4 Bars
Next the Ladies the same 4 Bars
Balancez all 8 and turn your partners to places,
the other parties do the same.

HEARTS OF OAK.N^o 4.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#). The piece begins with a forte (f) dynamic. The melody in the treble staff is marked with a 's' (sustained) and includes various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into four systems. The second system ends with a piano (p) dynamic marking. The third system includes a 'gva' (grave) marking above the treble staff. The fourth system includes a 'loco' marking above the treble staff. The piece concludes with a double bar line.



CODA.

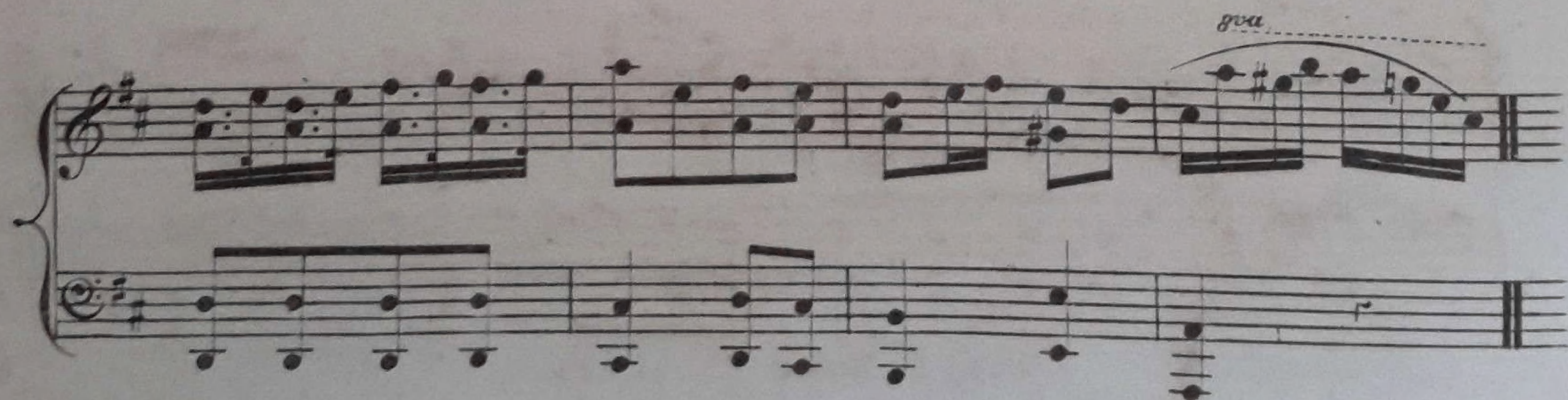
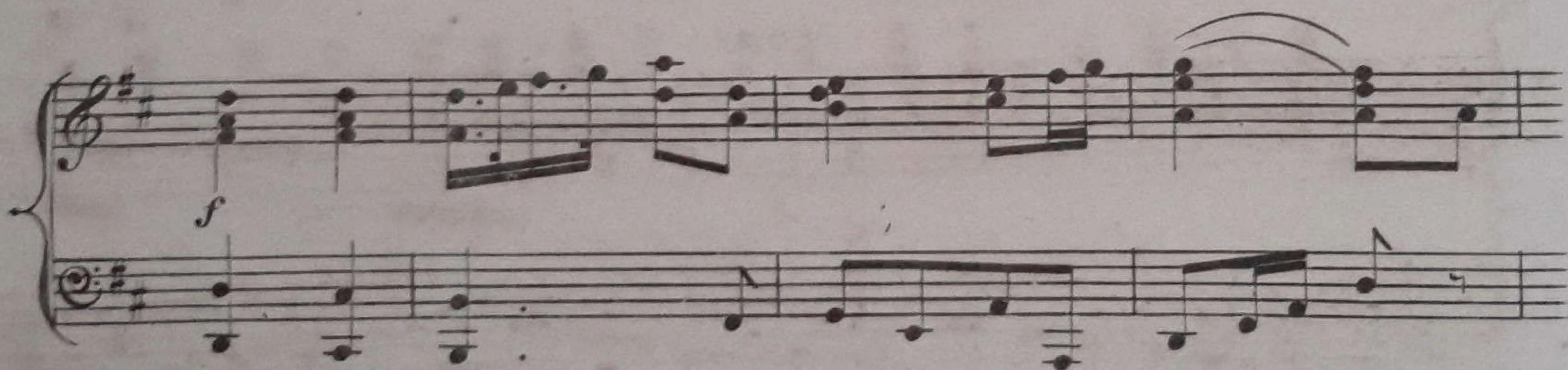
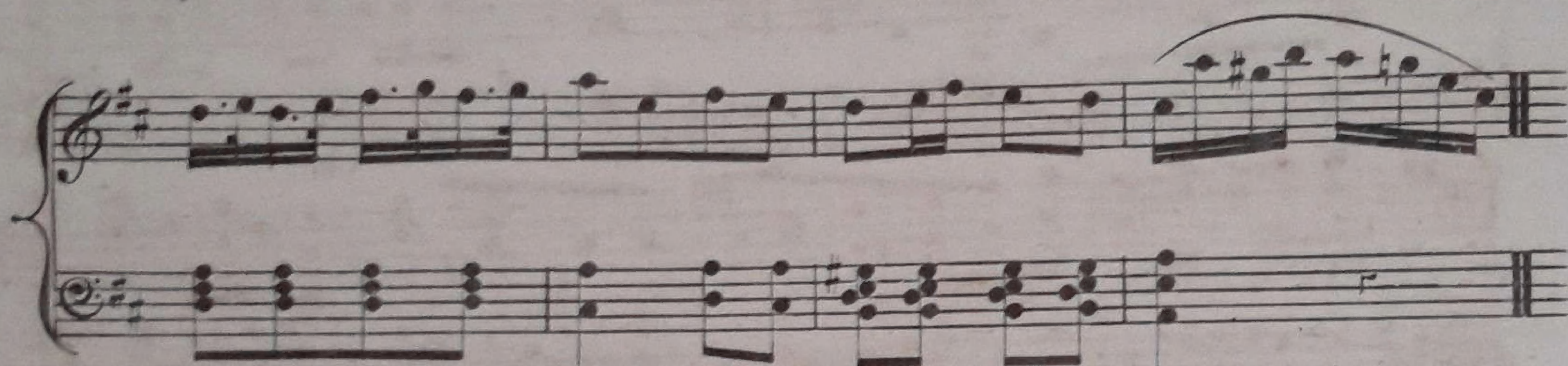
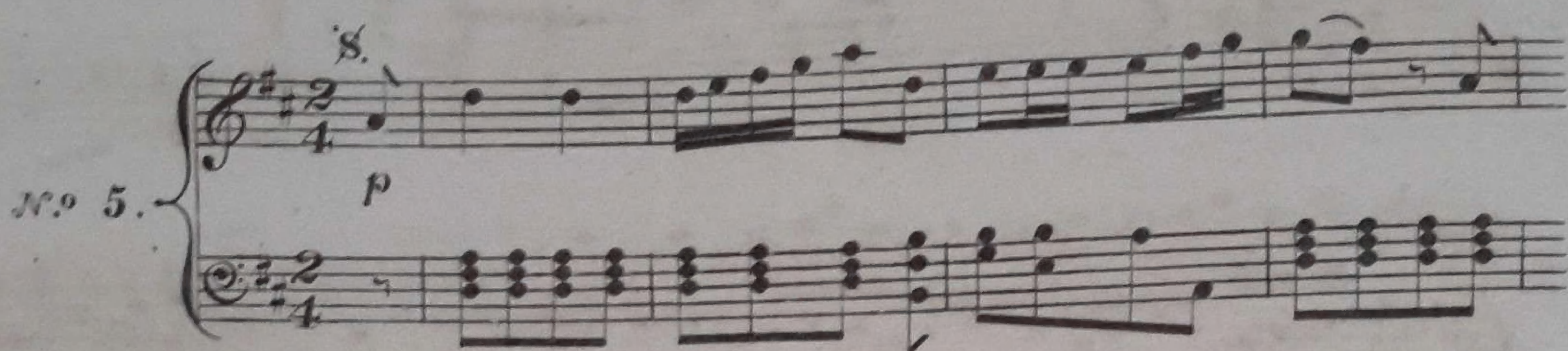


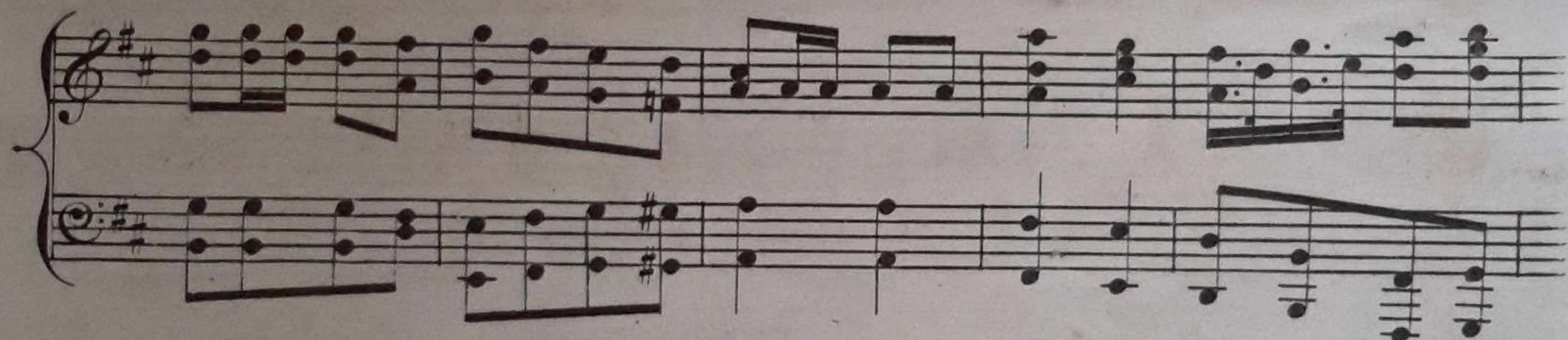
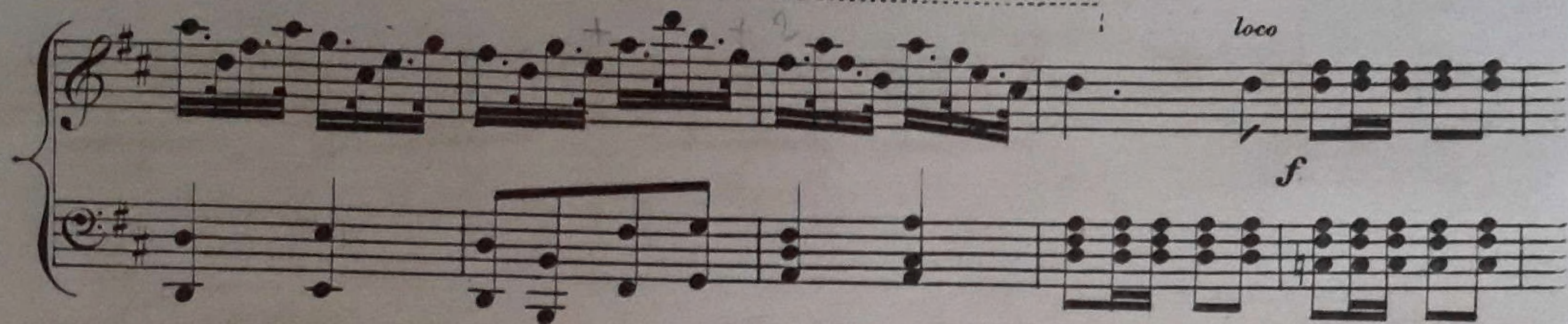
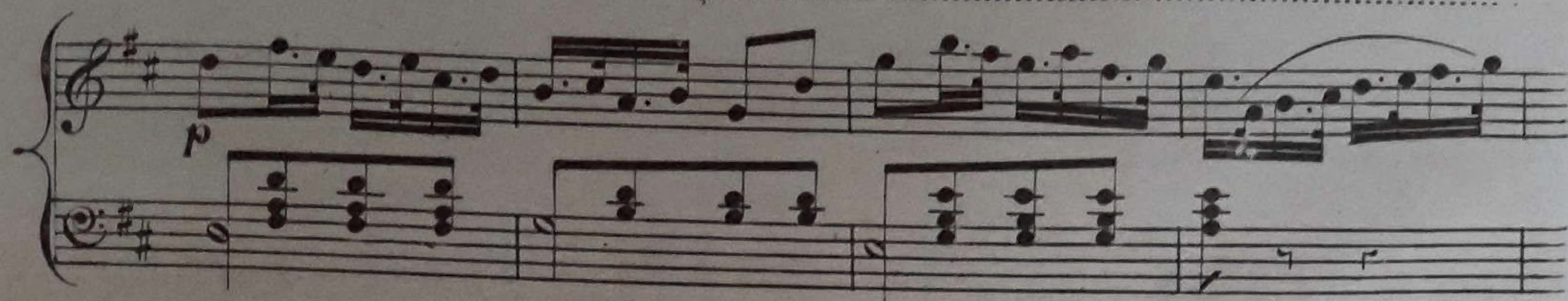
LA TRENISE.

Hart's 33rd Set (or Queen Adelaide's Quadrilles.)

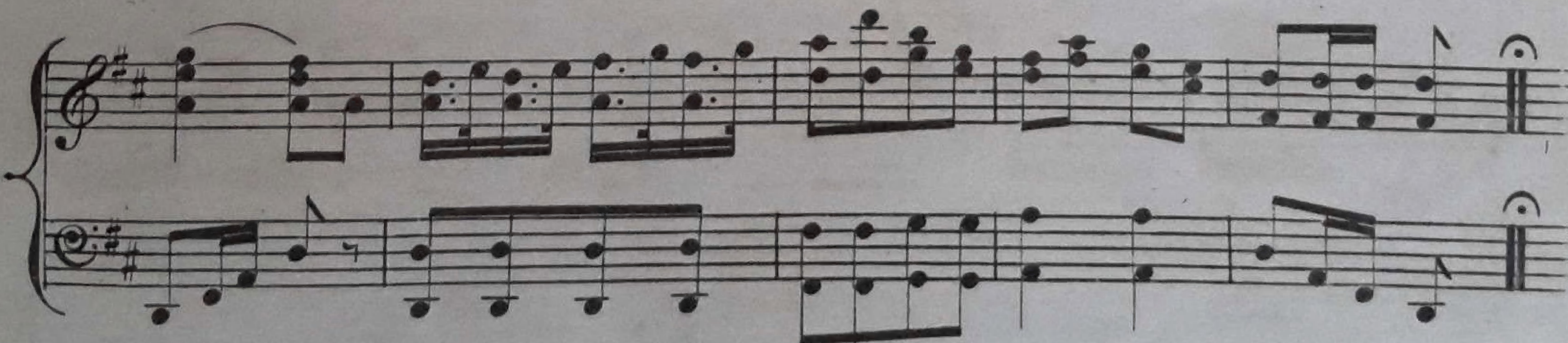
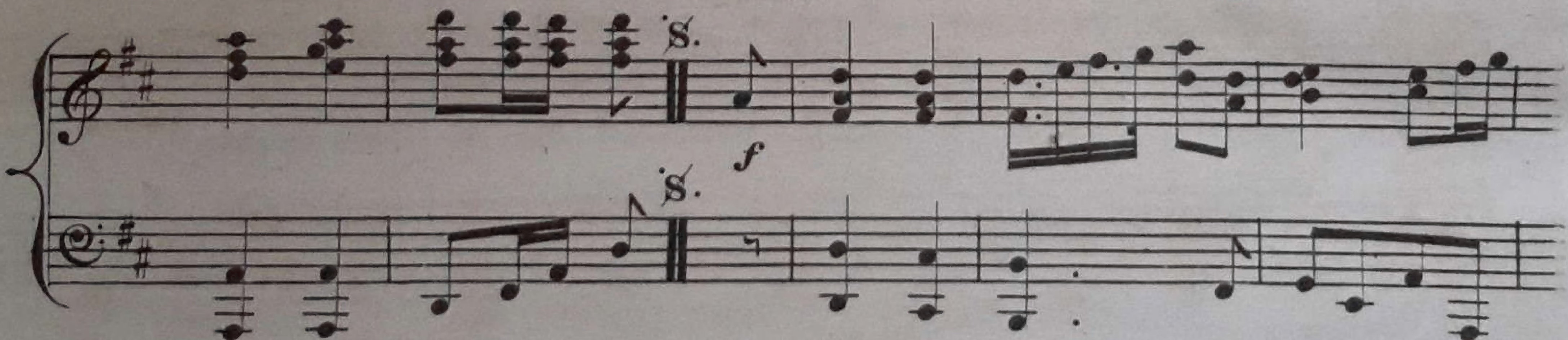
RULE BRITANNIA.

N.^o 5.



qua

CODA.



GRAND ROND — L'ÉTÉ.

THE FITZCLARANCE WALTZ.

The musical score for 'The Fitzclarence Waltz' is written for piano in 3/8 time. It consists of six systems of music, each with a grand staff (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The melody in the treble clef features a series of eighth notes and quarter notes, often beamed together. The bass clef provides a steady accompaniment of eighth notes. The second system continues the melody with a slur over the first four measures. The third system concludes with a double bar line and repeat signs in both staves. The fourth system starts with a piano (*p*) dynamic and features a more complex bass line with many beamed eighth notes. The fifth system continues this pattern. The sixth system concludes with a final cadence, marked by a double bar line and repeat signs.

Handwritten musical score for piano, consisting of six systems of staves. The music is in treble and bass clefs, featuring various notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Dynamic markings include *p* (piano), *f* (forte), *cres* (crescendo), and *ff* (fortissimo).